杜夫海納的審美知覺現象學與《莊子》「聽之以氣」的比較研究

A Comparative Study of Phenomenology of Aesthetic Perception by Dufrenne and "Listening through Chi" in Chuang Tzu

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摘要

本文主要藉著法國現象學美學家、米蓋爾・杜夫海納《審美經驗現象學》書中關於審美之覺活動的描述，探索審美認識究竟是如何的一種活動，而後以此爲理解的背景，闡發：《莊子》「聽之以氣」是一種身體化的感性認識。

Abstract

This paper, according Dufrenn's Phenomenology of Aesthetic Perception, attempts to inquire how the aesthetic feeling works and interpret that "Listening through chi" in Chuang Tzu is a mode of Body knowing.