六朝志怪小說中夢與死亡的意義交涉

A Study of the Relationship between Dream and Death in Liu-dynasty's Novella

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摘要

死亡實屬非常之事，死亡的降臨往往令人措手不及，特別是在性命朝夕不保的六朝裡，對於死亡的原因、死亡降臨的方式，人們試圖透過經驗與文字予以歸納、記載，希望藉此更能掌握死亡。在六朝志怪小說中，夢與死亡具有極密切的關係，死亡的訊息與預兆往往藉由夢境傳達，而且靈驗不已。已死之人也會透過夢境傳達出求生的訊息，死而復生。夢境可說是他界與此界溝通訊息的場所，同時也是夢者得以窺探天機、預知生死的神秘空間。這些夢境的描繪，事實上都是人們面對死亡，在生與死的拉鋸間，試圖利用夢鏡來解釋死亡，建構死後世界，從而抗拒死亡的表現。

Abstract

It was a matter of death to the people that is very specially. The death can't to forecast, because it always comes to be caught unawares. In Liu-dynasty, the people's life is not safely. For the reason of death, people was tried to use experience of life and words to put down in writing. The people hopes to control the death. In Liu-dynasty's novella, the dream and death are very closely. Dream always omen the death and it always came true. Sometimes the soul used by dream to bring back to life. So dream is a channel to communication between the nether world and real world. At same time, people can see the life of future to forecst date of death in the dream. In fact, all fields of vision in the dream that people used to explain the death and describe the nether world.