《莊子》有關技術現象的人文主義關懷——通過技術操作的自我教養

A Humanistic Perspective of Arts in "Chuang Tzu": On Self-cultivation Throw and in the Performance of Arts

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摘要

本文透過《莊子》文本的分析，闡發《莊子》「由技入道」的技術觀，指出莊子書中技術不足是作爲道的隱喻而已，且含有「通過技術的操作而得道」的意思；而所謂「通過技術的操作而得道」，並不只是有關工具的審美的使用，而且進一步賦予了技術一種自主的文化力量，一種把技術當作是增進人類完善的人文主義技術觀——把技術當是一種自我教養的、養生修道的訓練活動。

Abstract

Based on analysis of the text of “Chuang Tzu”, this article tries to explore a humanistic perspective of arts phenomena that is a self-cultivation throw and in the performance of arts and to elucidate that arts are not only metaphors of “Tao” but also having a culture force to develop humanity that is to exist like “Tao”, a state of “non-doing” and spontaneity.