# 邱文達校長 序

## 校友的力量 就是北醫的力量

北醫自建校以來,一路發展,從篳路藍縷到如今綻放光芒,北醫的茁壯有目共睹。始終沒有財團與宗教團體金援的北醫,從一所在田埂間鐵皮屋內展開枝芽,到現今已發展成為五個學院、十三學系、十三研究所的醫學專業大學。在這期間,除了教師、學生、員工與歷屆董事長、校長的努力外,與北醫校友的團結及向心力也有莫大的關係。

#### 校友的力量

北醫校友除了在「醫術」專業方面造福社會,更獲得各大專院校中最多屆之醫療奉獻獎,在「醫德」上廣受杏林肯定,這源自於北醫對於人文素養及醫學專業並重的教育理念,因此培育出無數德才兼備的醫事人員。此外,北醫校友在醫學專業外的其他領域,也都有出類拔萃的表現,如文學界的侯文詠、陳克華,環保署陳重信署長,及政界林益世立委及洪奇昌立委等校友,在社會各擅勝場,證明了北醫教育之深遠。本書作者楊武雄醫師校友,也正是這樣術德可欽、多才多藝的代表。

這次受邀楊武雄校友為其著作為序,深感榮幸。楊武雄醫師為北醫醫學系第一屆校友,在醫學領域貢獻良多,濟世愛人,同時楊校友也長期對攝影活動有所鑽研,曾於北醫醫學系第一屆畢業紀念冊上留下「快手快腳全見功夫、攝影是看家本領」之文字,可見他對攝影之熱情與專注。這本北醫攝影集,記錄了北醫創校以來校景的點點滴滴,從黑白到彩色,從平房到高樓,我們從校友的眼中看到了北醫的成長,也見到了北醫成長的力量。

## 打造北醫新校園

自從2008年6月就任校長以來,本人一直致力於將北醫打造成台北市最美麗的大學校園,我們深信舒適的校園環境、現代化具特色的建築,是活化全校師生的泉源。由於北醫位於寸土寸金的台北市信義計畫區內,如何利用有限的空間,建立怡人優美的校園景觀,讓步入本校的人們,都能陶冶在人文的氣氛之中,將繪製出北醫未來美好的藍圖。

在這樣的理念下,北醫的校園將持續演進,用鏡頭為北醫寫歷史,不但留住過去的回憶,也記錄了當下的倩影,這正是楊武雄校友用照片說話的理念。我們非常欣慰北醫擁有這廣大而充滿向心力的校友們,從各方面不斷充實著學校, 匯百川而成大海,北醫人的力量令人動容,我們也相信這來自四面八方的力量,正是學校成長的動能,也期望北醫能 日新又新,邁向世界一流醫學大學。

# Introduction by current president, Dr. Wen-Ta Chiu

Since its establishment in 1960, Taipei Medical University (TMU) has propelled itself forward despite the hardships it has endured in the past. Starting from a little classroom in the middle of a field, TMU has now prospered into a medical university with 5 colleges, 13 undergraduate schools and 13 graduate institutes. With the collective devotion the staff, faculties, students, administrations and the alumni, TMU has become one of the top rated medical universities in Taiwan and has a well-known reputation for training healthcare professionals in Taiwan and around the world.

TMU is proud to boast active alumni to acclaim the most medals for Taiwan Medical Dedication Award among other medical universities in Taiwan. The alumni of TMU have not only contributed their medical skills to the society but also safe guarded the commonwealth of the patients with patient-oriented treatments. TMU is proud to provide a medical education of both quality and diversity, we have the most outstanding alumni in literature (Wenyong Hou, Kehua Chen), politics (Qichang Hong, Yi-Shih Lin) and health policy makings (Winston Dang). The author of this book, Dr. Wu-Hsiung Yang, is another example of the excellence and profoundness of the TMU alumni.

I take mighty pride in writing this preface for Dr. Yang. As the first year of TMU graduates, Dr. Yang keeps a complete record of the transformation of TMU. Dr. Yang has been known to be talented not just in his great contribution to the medical community and humanities, but also in his sharp observation as shown in his photography. The message left on his graduation annual, "Quick hands and feet are my leading skills; photography is my own expert," Dr. Yang shows a perfect combination in his pursuit for medical skills and his enthusiasm for love and beauty. From his photographs of black and whites to colors, we witness not just a development of a university from one-story building to high-rise buildings for medical education and research, but also the striking power of the combination of medical hands with a photographic mind.

Since my taking the post of president in June 2008, I have been devoted to creating a university with the best learning atmosphere for the students, the best research resources for the faculties, and the best administration efficiency for the staffs. We believe, with our collective effort, we can make the best education, research and medical care quality out of the limited space at the commercial heartland of Taipei metropolitan.

With this belief, we will continue to strive for excellence. With this belief, we will witness more excellence with not just our own eyes but also the photographic eyes of Dr. Yang. We are grateful to have such dedicated alumni with determination to bring the best out of themselves, and then back to the campus. We are even more grateful that the talent, resolution and contribution in the TMU alumni keep driving the continued growth of TMU. With this belief, we will continue to see TMU thriving and growing as we expand internationally to become a world first-class university.